

## PERSONAL INFORMATION

Miettinen, Satu Anneli  
<https://orcid.org/0000-0002-4440-0001>  
Date of birth: the 11th of April, 1972  
Nationality: Finland  
<https://satumiettinen.blog/>

## EDUCATION AND DEGREES COMPLETED

University of Art and Design, Helsinki, <http://arts.aalto.fi/en/>:

- Doctor of Arts, Department of Industrial Design (Applied Art and Design, Service Design) & Finnish University Network for Tourism Studies (tourism) 18.12.2007
- Master of Arts, Department of Industrial Design (Applied Art and Design, International Design and Business Management IDBM) 18.5. 2001

Kuopio Academy of Design at the Savonia University of Applied Sciences

- Bachelor of Arts (textile design) 30.5.1997

Jyväskylä University of Applied Sciences

- Professional Vocational Teacher 14.2.2009

## ACADEMIC LEADERSHIP

Dean at the Faculty of Art and Design, University of Lapland 1.1.2018 –

Vice-design at the Faculty of Art and Design, University of Lapland 1.4.2011 - 30.7.2015 and 1.1.2016 - 31.12.2017

Member of the Management Board (Yliopiston hallituksen jäsen), University of Lapland 1.1.2015- 31.12.2017

Member of University Collegium, University of Lapland 1.1.- 31.12.2014

Member of Steering Committee for the Doctoral School of Culture Centred Service Design 9.8.2013 – 31.12.2020

## MAJOR RESEARCH FUNDING RECEIVED as PI and Lead partner

Social Innovation through Participatory Art and Design with Youth at the Margins: Solutions for Engaging and Empowering Youth with Trans-Atlantic Mirroring (SeeYouth) 636 698€ 1.1.2020-31.12.2021 Trans Atlantic Platform program: Finnish Academy, UK Research and Innovation, Fonds de recherche du Québec—Société et culture (FRQSC) ja Fundação de Amparo à Pesquisa do Estado de São Paulo (FAPESP) in Brazil

Acting on the Margins: Arts as Social Sculpture AMASS H2020 Transformations 2 977 330€ 1.1.2020-31.12.2022

Participatory Tools for Human Development with the Youth PARTY, (PI) H2020 Marie Skłodowska-Curie Research and Innovation Staff Exchange (RISE) 1 017 000€ 1.2.2015-31.1.2019

Service Design Research Group (CO-STARs) 300 000€ University of Lapland (2 post doctorate researchers and one junior researcher) 5.11.2017-

Women living on the edges of the world (PI) (Koneen säätiö) KONE Foundation 152 000€ 1.1.2016-31.12.2017

Need for Speed, Digile SHOK (the Strategic Centre for Science) TEKES Research Programme funding 768 372€ 1.1.2014-28.2.2017

Humanizing Service Experience with Design Methods HumanSee (PI) TEKES Finnish Funding Agency for Innovation and Technology –project 800 000€ 1.1.2015-31.12.2016

Value through Emotion (PI) University of Lapland, TEKES Finnish Funding Agency for Innovation and Technology –project 168 144€ 1.11.2013-30.6.2014

Service design for the Elderly (PI) TEKES Finnish Funding Agency for Innovation and Technology –project 335 000€ 1.3.2010-31.3.2011

Experiencing Wellbeing – New Service Platforms and User Interfaces in Tourism and Leisure, TEKES Finnish Funding Agency for Innovation and Technology –project 283 333€ 1.4.2008 - 28.2.2010

## MAJOR RESEARCH FUNDING RECEIVED as PARTNER/co-PI/WP leader

Innovative approaches to urban and regional development through cultural tourism (Smartcultour) Coordinator KU Leuven, H2020 Transformations 340 000€ 1.1.2020-31.12.2023

Integrating Design for All in Living Labs (IDEALL), Coordinator Cité du Design, European Commission Directorate General Enterprise and Industry (CIP) 65 871,48€ 1.2.2012-1.2.2014

## MAJOR FUNDING RECEIVED FROM EUROPEAN SOCIAL FUND & EUROPEAN REGIONAL DEVELOPMENT FUND

Dialogues and Encounters in the Arctic (co-PI), European Regional Development fund, The Sámi Education Institute, Finland (Lead partner) and Umeå University, Sweden 191 251€ 1.1.2020-31.12.2021

Service Design Master's Program (PI & Lead) Centre for Economic Development, Transport and the Environment, European Social Fund 432 551€ 1.9.2019-30.7.2021

Remotely more - work in social and health care is changing (Etänä enemmän) Lead partner Tampere University of Applied Sciences Ministry for Social and Healthcare (National funding) 152 569€ 1.1.2019 -31.12.2021

Finnish Design Academy Lahti University for Applied Sciences Ministry of Culture and Education (National funding)  
164 201€ 1.1.2018-31.12.2020

## FELLOSHIPS

Visiting professor at Stanford Centre for Design Research, Stanford University USA 1.8.2015-31.7.2016  
Visiting professor College of Design and Innovation, University of Tongji, Shanghai, China 9.11.-3.12.2014  
Visiting professor at Centre for Aesthetics in Practice, University of Trento, Italy 7.6.-6.7.2010

## WORK EXPERIENCE

University of Lapland, Professor of Service Design 28.11.2016 -  
University of Lapland, Professor of Applied Art and Design 1.4.2011-1.11.2016  
University of Lapland, Head of Industrial Design Program 1.4.2011-1.8.2015  
Savonia University of Applied Sciences, Co-coordinator, Competence Center for Industrial Design 1.8.2009-31.3.2011  
Aalto University, Future Home Institute, Lecturer of service design (part-time) 27.9.-31.12.2010  
Savonia University of Applied Sciences, Kuopio Academy of Design: Head of Department, Product Design 1.8.2007-31.7.2009  
University of Art and Design, Helsinki, International Affairs Centre: Co-coordinator for NOKIA African Design Institute-concept 16.3.-15.3.2007  
University of Art and Design, Helsinki, Department of Fashion and Textile Design: Amanuensis 15.1.-15.3.2007  
University of Art and Design, Helsinki, School of Design: Researcher 1.1.-31.12.2006  
University of Namibia, Visual Arts Department: Visiting lecturer (part time) 7.2.-22.8.2005  
South-Ostrobothnia Crafts Association: Project manager, Crafts Route- project 17.2.2003-31.1.2005  
Finland OneWorld Association: Editor on culture (part time) 17.9.-2001-26.9.2003  
Kunene Crafts Centre, Opuwo, Namibia: Community development project 21.6.-18.8.2002  
University of Art and Design, Helsinki, Industrial design department: Course leader: Case Namibia 28.1.-28.5.2002  
University of Art and Design, Helsinki, Medialab: Project secretary 1.4.-31.5.2001  
University of Art and Design, Helsinki, School of theatre and sceneography: Course secretary 2.1.-31.3.2001  
The Embassy of Finland, Windhoek, Namibia: University trainee program 5.6.-8.9.2000  
Lapland Crafts Association: Project co-coordinator, EUROTEx-project 21.4.1997-28.2.1999  
Concordia Language Village, Minnesota USA: Ethnic Arts Programme Leader 6.6.-17.7.1994

## FOUNDER/START UP

Satun Voimala Tmi (Office Satu Mietinen Tmi) 2003-2014:

- Consultancy for Vierumäki Country Club Oy (Finland) Service design for Tourism Product Development 16.12.2013-17.3.2014
- Consultancy for North Savo Art Council (Finland) Service design for cultural wellbeing 13.-21.5.2011
- Consultancy for Finnish National Institute for Health and Wellbeing (Finland) Innovation village –project on service design 28.1.-15.3.2011
- Consultancy for CADIP, Centro Avanzado de Diseño e Innovación de Productos Chile (Chile) Chimbarongo project in crafts development and marketing 22.6.-1.7.2008
- Consultancy for Azerbaijan Ministry of Culture, Project Implementation Unit (Azerbaijan) Azerbaijan Cultural Heritage Support Project 1.3.-31.12.2004
- Consultancy for Azerbaijan Marketing Society (Azerbaijan) Training workshop on the development of crafts in relation to textile tourism, rural development and contemporary design 3.-7.12. 2003
- Consultancy for the Lapland Art Council (Finland) Cultural Tourism Service Development in Inari (“muutakin kuin lunta”) 2002-2003

## INTERNATIONAL AND NATIONAL EXPERT AND STEERING COMMITTEES

Member of the Scientific Council at the National Audit Office (Valtion tarkastusvirasto) 1.1.2019-31.12.2020  
Member of National Council for Diversity in the Arts, Arts Promotion Centre, Finland (Taiteen edistämiskeskus) 1.1.2019-31.12.2021  
Committee member for “Digi Arkeen” Finnish Ministry of Finance (Valtionvarainministeriö) 1.1.2018-31.12.2019  
Member of Accreditation Committee, Service Design Network Global Cologne, Germany 1.1.2018-  
Advisor for Science, Technology and Innovation Forum 2017, UNITED NATIONS HQ 15.-16.5.2017  
Steering committee member “Arktisen muotoilun osaamiskeskus infrahanke” 01.11.2015 - 31.10.2017 and  
“kehittämishanke” the European Regional Development Fund (ERDF), University of Lapland 01.01.2016 - 31.12.2017  
Strategic steering group member for National Service Architecture, Finnish Ministry of Finance (Valtionvarainministeriö) 8.3.2017-28.2. 2019  
Board member for Design from Finland registered trademark, Association for Finnish Work (Suomalaisen työn liitto) 1.1.-31.12.2017  
Member of the jury for the Sino-Finnish Challenge 100 years, Aalto university 2017  
Steering group member Finnish University Partnership for International Development (UNIPID) 1.1.2014 –  
Board member for The Finnish Crafts Organization (Taito ry) 1.1.2016-31.12.2017  
Steering group member for art in development co-operation, Arts Promotion Centre Finland (Taiteen edistämiskeskus) 1.1.2014-31.12.2016

Advisory board member for World Health Organization, M4ID: Better Outcomes in Labour Difficulty (BOLD) (Bill and Melinda Gates Foundation) 1.1.2014-31.12.2015  
Steering Group Member: National Design Policy "Muotoile Suomi": Ministry of Economic Affairs and Employment (Työ- ja elikeinoministeriö) 26.4.2012-18.3.2013  
Steering group member Vitality through Sleep research project, University of Lapland, Finnish Fund for Innovation and Technology -project (TEKES) 1.1.2012 - 31.12.2013  
Steering group member Rovaniemi City Design strategy 1.1-31.12. 2012  
Steering group member Service Innovation Corner (SINCO) PLUS – Developing service design prototyping development project, University of Lapland European Social Fund 1.4.2011 – 31.3.2013

### **ORGANISATION OF SCIENTIFIC MEETINGS**

Chair for CUMULUS Rovaniemi Around the Campfire 28.-31.5.2019 at the University of Lapland with 535 international participants see <https://www.cumulusassociation.org/>  
Chair for Nordes 2019 Who cares? 2.-4.6.2019 at Aalto university, Member of program committee, chair for doctoral consortium 2013, 2015, 2017, 2019, biannual Nordic Design Research conference with approx. 300 participants see <http://nordes.org/>  
Member of SERVDES conference committee 2012, 2014, 2016, 2018, 2020 approx. 300 participants see <http://www.servdes.org/>  
Sustainability Weeks 5.-7.11. 2014 Chair, Finnish-Japanese Joint Symposium: University of Lapland, University of Oulu, Hokkaido University, Sapporo City University with approx. 150 participants

### **KEYNOTE PRESENTATIONS**

Managing Complexity and Creating Innovation through Design, Service Design Week Barcelona Elisava & Design Thinkers Group 8.-12.4.2019  
Service design, future work and competencies, AppSim -loppuseminaari, Centria, Finland 4.4.2019  
Prototipado de Servicios para el Adulto Mayor, Innovación 2050, Centro de Innovación UC Chile 24.10.2018  
Autonomia, äly ja uudet palvelut. Northern Service Day Lasaretti, Oulu.Finland 24.1.2018.  
Humanizing Service Experience, 2nd Congreso Chileno Diseno Servicios, Santiago de Chile 13.-15.9.2016  
Designing Services for the Open, Public and Third Sector, DESIS Symposium Jiangnan University, Wuxi, China 30.11.2014  
Creating Sustainability through Service Design Thinking. University of Tsinghua, Beijing, The Tao of Sustainability 14-15.11.2014  
Service Design: Methods and action, 86th SIEC-ISBE International Conference in Helsinki, Finland Arcada 4.8.2014,  
Service Design in Digital Economy Need for Speed. DIGILE SHOK Q2 Review in Tampere, Finland 10-11.6.2014  
Service Design Tools for User Centered Design Cloud Software Tampere, Tivit Finland 17.-18.9.2012  
Palvelumuotoilu yhteiskunnallisissa innovaatioprosesseissa, The Week of Wicked Problems, Tampere University and Demola 21.-24.8.2012  
Textile and Tourism Development in Lapland. Approaches to Culture and Tourism, Rethymnon, Greece, European Association of Tourism and Leisure Studies, 22.-24. 10. 1998

### **INTERNATIONAL PRESENTATIONS**

Advisor for Science, Technology and Innovation Forum 2018, UNITED NATIONS HQ, Intervention Speech at Session 6 National STI roadmaps for the SDGs and capacity building 5.- 6.6.2018  
Side Event co-organizer with Youth Council of the Sámi Parliament in Finland, Sámi Youth in Finland Organisation and Suohpanterror Saami Artist Collective at The United Nations Permanent Forum on Indigenous Issues – (UNPFII) 16.-20.4.2018  
Aesthetics in Service design through Time, Motion and Physicality. Nordic Design Impact Conference Copenhagen, Denmark 8.1.2015  
Engaging the Citizen. Introductory speech for the seminar. College of Design and Innovation, University of Tongji. Shanghai 17.11.2014  
Service Design in Practice. Lecture Wednesday Umeå Design Institute, Sweden, 9.4.2014  
Renewing Public Services: Service Design Snook and University of Sterling, Scotland, 20.3.2014  
Service design tools for wellbeing. Hokkaido University – Finnish Universities Joint Symposium, Sapporo, Sustainability Weeks Japan 31.10-1.11.2013  
How does the pedagogical models and service design enhance learning experience in social and healthcare processes. H-STAR Institute, Stanford University, USA, 14.10.2013  
Service Design for Creating Radical Innovations for the Public Sector Services and Service Delivery Nordic Science Conference, Luleå University, Sweden 2.-3.10.2013  
Arctic Design - new thinking, new methods for the northern sustainability. The European Parliamentary Technology Assessment (EPTA) Council Meeting and Arctic Seminar: Nothing Ordinary - The Arctic Boom Kittilä, Finland 22-24.9.2013  
Service Design: Value co-creation, Societal Change and Methods. Emerging Practice: Design Education Forum 2012, Radical Design Week, Tongji University, Shanghai, China 31.10. 2012  
Service Design Concretized. Designing Value, Amsterdam Hotel Arena Finnish Dutch Chamber of Commerce, The Netherlands 5.10.2012  
Service Design Methods in Action! The European Conference in Technology and Innovation Management "Innovation by collaboration and entrepreneurial partnerships" Munich, Germany 18.-20.6.2012  
"Social Design in Action" in the Ethical Footprint- Discussions of the Material World roundtable. Communication: Understanding/Misunderstanding, University of Helsinki, The 9th World Congress of the International Association for Semiotic Studies, Helsinki/Imatra 11-17.6. 2007

## **REVIEWER FOR RESEARCH AND ART FUNDING**

Koneen säätiö proposals for artistic research, Finland 2018  
Finnish Cultural Fund for Lapland (SKR Lapin rahasto) proposals for visual arts 2017  
National Research Foundation South Africa service design proposals 2014, 2018  
Finnish Cultural Fund for Lapland (SKR Lapin rahasto) proposals for applied art and design 2014  
Cape Peninsula University of Technology service design proposals 2014

## **REVIEWER FOR RESEARCH JOURNALS**

The Design Journal 2014, 2017, 2018, 2019, 2020  
Journal of Behaviour & Information Technology 2020  
The International Journal of Cultural Policy 2020  
She Ji — The Journal of Design, Economics, and Innovation 2015-  
CHI 2016, 2018  
International Journal of Design Creativity and Innovation 2017  
Journal of Co-Design 2017  
International Journal of Design 2016, 2019  
Journal of Research Practice 2015  
Simulation & Gaming: Symposium issue on Service Design Games 2015  
International Journal of Creativity and Innovation 2014, 2017  
Journal of Research in Economics and Business: Central and Eastern Europe 2014  
Journal of Design Research (JDR) 2013  
Touchpoint Journal of Service Design 2012

## **ACADEMIC SUPERVISION, EXAMINATION AND OTHER MERIT**

Pre-Examiner for PhD thesis

- Inkeri Huhtamaa: Namibian Bodily Appearance and Handmade Objects. The Meanings of Appearance Culture and Handmade Objects from the Perspective of the Craft Persons, University of Art and Design Helsinki, Aalto University
- Adhi Nugraha: Transforming Tradition. A Method for Maintaining Tradition in an Art, Craft and Design Context, University of Art and Design Helsinki, Aalto University
- Marcelo Ortega Judice: "You Are Important" Designing for Health Agents in Vila Rosario, University of Art and Design Helsinki, Aalto University
- Kristiina Soini-Salomaa: Käsi- ja taideteollisuuden ammatillisia tulevaisuudenkuvia, University of Helsinki
- Päivi-Maria Jaatinen: Rethinking Visual Art Practise in Relation to Well-Being. A Conceptual Analysis. University of Jyväskylä
- Pia Tamminen Possibility-Driven Design in Design-Orientated Communities, School of Science, Aalto University

Examiner for PhD thesis

- Melanie Sarantou: Namibian narratives: postcolonial identities in craft and design, University of South Australia
- Caroline Tjung: Exploring how to develop a technology-based speech learning app using a co-design method with parents of young children, Faculty of Health, Arts and Design, Swinburne University of Technology

Opponent for Doctoral thesis

- Andrea Castello Branco: Design for Hope: Designing Health Information in Vila Rosario, Aalto University, Finland
- Jana Kukk: Value creation in knowledge intensive services, the 10th of December, Tallinn University of Technology, Estonia
- Lotte Raum: Designing for Service Change, Aalborg University, Denmark
- Tarja Chydenius: Approaches to Culture in Service Design. A qualitative study on service designers', their professional literature and service users' perspective of national, ethnic and regional cultures, University of Jyväskylä

Evaluation of Academic Competence

- Evaluation of adjunct professor of industrial design, Umeå Design Institute, University of Umeå 2020, Sweden
- Evaluation of professor of service design position Aalborg University, Denmark 2019
- Evaluation of the candidate for the position "Senior Lecturer" Design Entrepreneurship for Aalto University School of Arts, Design and Architecture 2016, Finland
- Evaluation of candidate "Professor of Interaction Design" position for the Hongkong Polytechnic University 2016, China
- Evaluation of candidates for "Professor of Service Design" position for Aalborg University 2016, Denmark
- Evaluation of candidates for the position "Professor of Sustainable Design" for Aalto University School of Arts, Design and Architecture 2015, Finland
- PhD Mirja Kälviäinen for the title of docent (adjunct professor) in Design thinking, University of Jyväskylä, Finland

Completed supervised doctoral thesis

- Titta Jylkäs: SHARED PATH Service Design and Artificial Intelligence in Designing Human-centred Digital Services, Faculty of Art and Design, University of Lapland 2020 (primary supervisor & custos, defense 16.10.2020)
- Mari Suoheimo: Approaching Wicked Problems in Service Design, Faculty of Art and Design, University of Lapland 2020 (primary supervisor)
- Essi Kuure: Service Design Workshops in Design Practice, Faculty of Art and Design, University of Lapland 2020 (primary supervisor and custos, defense 13.11.2020)
- Piia Ryttilahti: Pohjoisen muotoilun teoria. Kestävän muotoilun kuluttamisen perusteista, Faculty of Art and Design, University of Lapland 2020 (primary supervisor, defense 23.10.2020)
- Hong Li: Connecting Couples in Long-Distance Relationships: Towards Unconventional Computer-Mediated Emotional Communication Systems 2020 (secondary supervisor)
- Daria Akimenko: Narrative Spaces: On identity work and placeness through arts-based narrative practices, Faculty of Art and Design, University of Lapland 2018 (primary supervisor & custos)
- Vikki Eriksson: Online service design: A socio-technical perspective to engage an ageing population, Faculty of Design, Cape Peninsula University of technology 2018 (secondary supervisor)
- Susanna Martikainen: Towards better usability: usability and end-user participation in healthcare information technology systems development, Itä-Suomen yliopisto 2015 (secondary supervisor)

#### Awards

- the Honourable Mention prize of the ADI (Associazione per il Disegno Industriale) Golden Compass for PARTY project 2020 Paco Design Collaborative, University of Lapland, University of Leeds, Cape Peninsula University of Technology, Namibia University of Technology and South African San Institute, <https://www.adi-design.org/compasso-d-oro.html>
- Science Award 2014 University of Lapland, New Sleep Order -project research group leader professor Anu Valtonen with post doc -researchers Outi Rantala and Päivi Rantala, professor Susan Meriläinen, university lecturer Pikka-Maaria Laine, researchers Tarja Salmela and Essi Kuure and professor Satu Miettinen

#### LIST OF SCIENTIFIC PUBLICATIONS

##### BOOKS

1. Seppälä, T., Sarantou, M. and Miettinen, S.(2020) Decolonising Participatory Research through Arts-Based Methods. Routledge. *Forthcoming*
2. Miettinen, S. and Sarantou, M. (2019) Eds. Managing complexity and creating innovation through design. Routledge.
3. Miettinen, S. Ed. 2016. Introduction to Industrial Service Design. A Gower book. Routledge. Taylor and Francis Group.
4. Ryttilahti, P. and Miettinen, S. Eds. 2016. For profit, for Good. Developing Organisations through Service Design. Taiteiden tiedekunnan julkaisuja. B. Tutkimusraportteja. 11
5. Miettinen, Satu (toim.) (2014). Muotoiluajattelu. Teknolgiateollisuus.
6. Miettinen, Satu and Valtonen, Anu (eds.): Service Design with Theory. Discussion on Value, Societal Change and Methods. Lapland University Press 2013
7. Miettinen, Satu: Palvelumuotoilu – Uusia menetelmiä käyttäjätiedon hankkimiseen ja hyödyntämiseen. Tampere. 2011
8. Miettinen, Satu and Koivisto, Mikko (Eds.): Designing Services with Innovative Methods. Publication series University of Art and Design Helsinki B 93. Kuopio Academy of Design. Taitemia Publication Series 33. Otava. Keuruu. 2009
9. Miettinen, Satu: Designing the Creative Tourism Experience. A Service Design Process with Namibian Crafts People. Publication series of University of Art and Design Helsinki A 81. Doctoral Dissertation. Gummerus kirjapaino oy. Jyväskylä 2007
10. Miettinen, Satu (ed.): Design Your Action. Publication series of University of Art and Design Helsinki B 82. Gummerus kirjapaino oy. Jyväskylä 2007.
11. Miettinen, Satu (ed.): Helsinki-Opuwo-Helsinki, Encounters with Crafts, Tourists and Women in the Local Communities of Namibia, Like 2003

##### BOOK CHAPTERS

1. Sarantou, M. and Miettinen, S. (2021). Creative Tourism: Strategies for Decolonisation, Artistic expression and Community Development in Namibia In Creative tourism: Activating cultural resources and engaging creative travelers. Duxbury, N., Albino, S. and Pato Carvalho, C. (Eds.) CABI International, *Forthcoming*
2. Huhmamiemi, M., Kugapi, O., Miettinen, S. and Laivamaa, L. (2021) How to design sustainable creative tourism service? In Creative tourism: Activating cultural resources and engaging creative travelers. Duxbury, N., Albino, S. and Pato Carvalho, C. (Eds.) CABI International, *Forthcoming*
3. Arkko-Saukkonen, A., Krastina, A. and Miettinen, S. (2020) Enhancing arctic creative business and learning through cross-border collaboration – designing the authentic learning environment Creative Steps 2.0 The Arctic Yearbook. Heininen, L., Exner-Pirot, H. & Plouffe, J. Eds. University of Arctic *Forthcoming*
4. Miettinen, S., Erkkilä-Hill, J., Koistinen, S.-M., Jokela, T. and Hiltunen, M. (2019). Stories of Design, Snow and Silence – Creative Tourism Landscape in Lapland. In A Research Agenda for Creative Tourism". Duxbury, N. and Richards, G. Eds. Edward Elgar Publisher.
5. Miettinen, S. and Alhonsuo, M. (2018) Service Designing a New Hospital for Lapland Hospital District. In,

- “Service Design and Service Thinking in Healthcare and Hospital Management” Mario Pfannstiel and Christoph Rasche Eds. Springer.
6. Miettinen, S. and Jylkäs, T. (2017). The Arctic Journey: Design Experiments in the North. In *The Interconnected Arctic — UArctic Congress 2016*. Latola, Kirsi, Savela, Hannele (Eds.) pp 149-155. Springer Polar Sciences.
  7. Akimenko, D., Santantou, M. and Miettinen, S. 2017. Narrating Identities Through Art-Making on the Margins: The Case of Two Workshops in the Arctic. *The Arctic Yearbook*. Heininen, L., Exner-Pirot, H. & Plouffe, J. Eds. Akureyri, Iceland: Northern Research Forum. University of Arctic.
  8. Salmela, T., Valtonen, A. and Miettinen, S. 2016. An Uncanny Night in a Nature Bubble: Designing Embodied Sleeping Experiences. In *Tourism on the Verge*, Daniel R. Fesenmaier and Zheng Xiang (Eds): Design Science in Tourism. Springer
  9. Miettinen, S., Valtonen, A. and Markuksela, V. (2014). Service Design Methods in Event Design. In *Event Design*. Richards, G., Marques, L. and Mein, K. (Eds.). Routledge.
  10. Miettinen, Satu: Service Design: New Methods for Innovating Digital User Experiences for Leisure. In *Digital Culture and E-Tourism. Technologies, Applications and Management Approaches*. Edited by Miltiadis Lytras and Patricia Ordóñez de Pablos and Ernesto Damiani and Lily Diaz. IGI Global. 2011. USA.
  11. Miettinen, S., Sarantou, M. & Akimenko, D. (2016b). Art and Storytelling as an Empowerment Tool for Service Design: South Australian Case Study. In P. Ryttilähti & S. Miettinen (eds.) *For Profit, for Good. Developing Organizations through Service Design*. University of Lapland, Rovaniemi, Finland.
  12. Miettinen, S. & Vuontisjärvi, H. Service design for participatory development. .2016 In P. Ryttilähti & S. Miettinen (eds.) *For Profit, for Good. Developing Organizations through Service Design*. University of Lapland, Rovaniemi, Finland.
  13. Ryttilähti, P., Miettinen, S. and Vuontisjärvi, H-R. (2015). Theoretical Landscape of Service Design. *HCI International 2015 Los Angeles, CA, USA 2-7 August 2015. Lecture Notes in Computer Science (LNCS)*. Springer
  14. Miettinen, Satu (2013): Yhteiskehittelyn tulevaisuus. In Tee-se-itse-yhdessä. Käyttäjälähtöisyydellä ja Living Lab -toiminnalla kohti Elävää Lappia. Merivirta, M. (toim.) kemi-Tornion ammattikorkeakoulun julkaisuja. Sarja B. Raportit ja selvitykset 4/2013.
  15. Miettinen, Satu (2013): Käyttäjien osallisuus ja palvelumuotoilu living lab toiminnassa. In Tee-se-itse-yhdessä. Käyttäjälähtöisyydellä ja Living Lab -toiminnalla kohti Elävää Lappia. Merivirta, M. (toim.) kemi-Tornion ammattikorkeakoulun julkaisuja. Sarja B. Raportit ja selvitykset 4/2013
  16. Miettinen, Satu: Service design, radical innovations and arctic wellbeing. *Arctic Design - Opening the Discussion*. Tahkokallio, P. Ed. University of Lapland. Publications of the Faculty of Art and Design of the University of Lapland Series C. Overviews and Discussion 38. Rovaniemi 2012.
  17. Miettinen, Satu: Product Design: Designing products with service applications. In “This is Service Design Thinking. Basics - Tools - Cases.” Stickdorn, M. and Schneider, J. Eds. BIS Publishers.2010. NL.
  18. Miettinen, Satu (toim.): Hyvinvointia edistävät käyttöliittymät ja palvelualustat vapaa-ajassa ja matkailussa. Loppuraportti. Taitemia 34. Kuopion Muotoiluakatemia, Savonia-ammattikorkeakoulu 2010.
  19. Miettinen, Satu: Creative tourism as a tool for local empowerment. In *From cultural tourism to creative tourism - Part 4: Changing experiences. The development of creative tourism*. Edited By Greg Richards and Julie Wilson. Arnhem: ATLAS 74 pp. January 2008.
  20. Miettinen, Satu: Raising the Status of Lappish Communities through Tourism Development. IN *Global Cultural Tourism: Issues and Case Studies*, Eds. Melanie Smith and Mike Robinson. Channel View Publications 2006
  21. Miettinen, Satu: Empowerment Through Creative Tourism and Crafts Women And Identities In Construction. In *Potentials - Design in the Field. New Discourse on Crafts Development*. F 31. Taideteollinen korkeakoulu. 2006
  22. Miettinen, Satu: Käsityöt turismiteollisuudessa ja Tieteen ja taiteen välissä – tekstiilitaiteilijan omakuva, teoksessa Käsillä tehty, toim. Tarja Kupiainen, Editia 2004
  23. Miettinen, Satu: Materiaalisen kulttuurin tilat Roomassa, teoksessa Sakraali- ja sekulaarihyvinvointi – Rooma kulttuurimatkailun tilana, toim. Arvo Peltonen and Marja Skyttä, Matkailualan verkostoyliopiston julkaisuja; n:o 6 2004
  24. Miettinen, Satu: Constructing “Namibian” Landscape Through Tourism Promotion Material In *Landscapes of Presence: Aesthetics, Amenities and Technologies, Proceedings of the First Winter Academy convened by Amenity Landscapes Research Group*, Ed. Soile Veijola University of Lapland, Rovaniemi 2003
  25. Miettinen, Satu: Developing and Marketing Arts and Crafts Production Namibian Framework In *Different Perspectives in SADC 2000 Lecture Series*, National Art Gallery of Namibia and Ministry of Basic Education, Sports and Culture, Capital Press

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12. Miettinen, Satu (2010): Service Design in Trend Book. Dutch Design Week Eindhoven and Helsinki Design Week. Dutch Design Week..
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37. Miettinen, Satu: Äidin ääni: Satu ja Sampo Afrikassa, Kaks' Plus, lokakuu 2000, Yhtyneet kuvalehdet
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40. Miettinen, Satu: Miten tekstiili taipuu matkailussa? Lapin yliopiston matkailun osaamiskeskuksen tiedotteita 4/97

## **GRANTS AND AWARDS FOR PERSONAL ARTISTIC PROJECTS, EXHIBITIONS AND PERFORMANCES**

Uimaan! Taina Kontio and Satu Miettinen, Citytorparit, Maaseudun sisvityslitto ja John Nurmisen säätiö  
 Constructing the service prototype, Workshop and exhibition in Namibia and South Africa Ministry of Foreign Affairs 2013  
 My Dream World: Radical Service Innovations with the Young People, Workshops in Namibia and South Africa, Katutura working group, Finnish Cultural Fund 2012  
 My Dream World: Radical Service Innovations with the Young People, Workshops in Namibia and South Africa, Katutura working group, Ministry of Foreign Affairs 2012  
 Lost in Katutura exhibition and workshops in Namibia, Internationalization support for World Design Capital Projects, Katutura working group, Finnish Art Council 2012  
 Lost in Katutura workshop in Namibia, Katutura working group. Ministry of Foreign Affairs 2010  
 Lost in Katutura workshop in Namibia, Katutura working group, Finnish Art Council 2010  
 Social design workshop CADIP/ UTEM, Chile: CIMO 2007  
 Graphic design of the dissertation, University of Art and Design Helsinki 2007  
 Potentials 2- project, Ministry of Foreign Affairs 2007  
 Potentials 2- project, University of Art and Design Helsinki 2007  
 Conference participation, University of Art and Design Helsinki 2006  
 Developing tourism and design teaching, University of Art and Design Helsinki 2006  
 Potentials 1- project, Ministry of Foreign Affairs 2006  
 Potentials exhibition, University of Art and Design Helsinki 2005  
 Conference participation, University of Art and Design Helsinki 2005  
 Kwaata-workshop documentation, Alfred Kordelin fund 2004  
 Doctoral studies, Finnish Cultural Fund 2003  
 Conference participation, University of Art and Design Helsinki 2002  
 Doctoral studies, Eemil Aaltonen fund 2002  
 Conference participation, University of Art and Design Helsinki 2002  
 Travel grant, University of Art and Design Helsinki 2000  
 Award for best diploma work, Kuopio Business Women Association 1997  
 Amazonas Exhibition at Gallery Kapriisi, Kuopio cultural board 1997  
 BA diploma work, Savo Fund for Technology 1996  
 Student exchange, Finnish Concordia Union 1995

## **CURATORIAL EXPERIENCE**

Konsti ry exhibition "IDENTITEETTI", Lapuan taidemuseo, Lapua Art Museum 13.6.-9.9.2017

## LIST OF EXHIBITIONS/ ARTISTIC PUBLICATIONS

1. Karisma & Suojelija, Photographs, Visual Catalysts, Backlight Photo Festival 2020, 26.9.-18.10.2020, Kulttuuritalo Laikku Gallery and Studio Tampere
2. Smokes and Meditation, Photographs, XXX – TTK 30 v., Taiteiden tiedekunnan henkilökunnanäyttely 20.8.–11.10.2020 Galleria Valo, Arktikum
3. Naisvoimaa 1 & 2, Photographs, Loviisan kesä III, Lovisan kesä III – Taiteiden tiedekunnan henkilökunnan kesänäyttely 2.6.–27.8.2020

### *Poetic Peripheries (4-6):*

4. *Smokes and Meditation* Photographs, *Port Pirie Regional Gallery* 21.12.2019-26.1.2020, *Port Pirie Australia*
5. *Smokes and Meditation* Photographs & *Starry night 1-3* Photographs, *Kemi Art Museum* 17.1.- 8.3.2020, *Kemi Finland*
6. *Tiina's mother 1-4 photographs. Relate North Tradition and Innovation Exhibition. Syktyvkar, Russia.* November 11.-19.11. 2019

### *Kaiken muutos & ALLterations, Valmed ry (7-9):*

7. *District Six Osa 1-2, Suojelija, Karisma, Meditaatioja ja Sovittelija, Kaiken muutos*, Photographs *Valmed ry* 3.-20.12.2019, *Värinä galleria, Rovaniemi*
8. *District Six Osa 1-2, Suojelija, Karisma, Meditaatioja ja Sovittelija*, Photographs 18.1- 17.3.2010 *VB valokuvakeskus, Kuopio*
9. *District Six Osa 1-2, Suojelija, Karisma, Meditaatioja ja Sovittelija, Kaiken muutos Photograps Valmed ry, Fothcoming 2021 Centrala, Art Space, Birmingham, UK*
10. *Kalahari highway*, group exhibition, *Arktikum Valo-Galleria Rovaniemi Finland* 16.8.-16.9.2018
11. *Voices* group exhibition, *Port Augusta Cultural Centre – Yarta Purtli, Port Augusta, Australia* 3.-31.3.2018
12. *Piece of Heaven*, *Galleria Hämärä, Lapin yliopisto, Rovaniemi, Finland* 10.-25.1.2018
13. *Talvipuutarha – Winter Garden*, *Galleria Lyhty, Lapin yliopisto, Rovaniemi, Finland* 5.12.-19.12. 2017
14. *Ystävällisesti teidän –Sincerely Yours ryhmänäyttely*, *Galleria Valo, Arktikum Rovaniemi Finland* 14.11.-10.12.2017
15. *Moved by Nature*, *Satu Miettinen, Riitta Ikonen and Taina Kontio, Finlandia University Gallery, Hancock, Michigan, USA* 21.9.- 14.10.2017
16. *Naisia maailman laidalla – Margin-to-Margin Helinä Rautavaara Museum, Espoo Finland* 6.9.2017-7.1.2018
17. *Kohtaamisia Satu Miettinen, Reetta Kerola and Mari Mäkiranta, Vaasan Taidehalli Finland* 11.2.-19.3.2017
18. *Every Margin tells a story, Arktikum Galleries Katve 1 & 2, Rovaniemi Finland* 22.12.2016-12.2.2016
19. *Lifestory Mandala Installation, Platform gallery, Port Augusta, Australia* 16.10-25.11.2016

### *Arctic Journey – Experimental exhibition (20-23):*

20. *Poster interventions: Stanford University Campus, Palo Alto and University of California, Berkeley Campus, CA, USA* 13.-17.6. 2016
21. *Workshop and Exhibition: Parsons the New School for Design, NY, USA* 17. -18.3. 2016
22. *“My wings to fly” –textile installation and video workshop: Refection Gallery, Jutila Center, Hancock, MI, USA* 8-22.4. 2016
23. *Video installation: Emily Carr University of Art + Design, Vancouver, Canada* 25.-30.5. 2016, 2016
24. *Dreams” flash mob performances with Kruununhaka secondary school 7th grade dance students at Helinä Rautavaara Museum and Kirjasto Kymppi, directed by Satu Miettisen and Kaisa Hahl* 4.-27.3. 2015
25. *Näkyjä – photograph and media art association VALMED ry urban art exhibition in Kuopio, photography installation “siipiä” and storytelling workshop* 30.12.2014-25.1.2015
26. *Service Design for Life – memes and tatis -exhibition, photography and doll installations, College of Design and Innovation, University of Tongji, Shanghai, China* 24.11.-12.12.2014
27. *Youth Empowerment woven installation with UFISA and Rlabs students and youth at PDC14 , Safari Court Conference Centre, Windhoek, Namibia* 6.-10.10.2014
28. *Global Mix. Photography installation, Valmed ry:n vuorinäyttely. Luovien alojen keskus MYLLY. Kuopio* 29.8-26.9.2014
29. *Empowerment flash mob with the 2nd and 3rd year surface design students of CPUT and SASI san youth, Event room, Cape Town City Hall, Open Design Week* 15.8.2014

### *My Dream World (30-34):*

30. *Arktikum museum Rovaniemi, Finland* 16.4.-12.5.2014,

31. *Open Design week the Attic, City Hall, Cape Town, South Africa, the project was recognized as an official part of World Design*
32. *Capital Cape Town 2014 program 11.-23.8.2014*
33. *Helinä Rautavaaran museo Espoo, Finland 4.-31.3. 2015*
34. *Kirjasto 10 Helsinki, Finland 16.-31.3.2015*
35. *Three Stories of Urbanisation. Lost in Katutura. Helinä Rautavaara museum, Espoo, Finland the project was recognized as an official part of World Design Capital Helsinki 2012 program 28.03. -19.08.2012*
36. *Becoming to Light. Art work for the Faculty of Art and Design, University of Lapland. Valo gallery, Arktikum, Rovaniemi 22.2.-29.4.2012*

*NowHere.Finland. Exhibition for Sustainable Design (37-40):*

37. *Museo Nacional de Artes Decorativas, Madrid, Spain 19.10.2012-20.1.2013*
38. *Suomen Käsitöiden Museo Jyväskylä, Finland 28.1.-13.5.2012*
39. *Savonlinnan maakuntamuseo 15.6.-26.8.2012*
40. *Lahden Sibelius-talo 4.-22.9.2012*

*Design Your Action (41-42):*

41. *Studio 77, Windhoek, Namibia June/July 2007*
42. *Helsinki Fashion Fair Helsinki Expo Center, Finland 19.-20.8. 2007*
43. *Design in the bush- Muotoilua Puskassa Museum of Cultures 2006*
44. *Potentials – Design in the field, National Art Gallery of Namibia 2006*
45. *Inform, manifesto for industrial arts, Design Forum Finland 2005*
46. *Silk and Shebekeä, Pintade Helsinki Finland 2004*

*Nawa Nawa! (47-52):*

47. *The Finnish Craft Museum 2005*
48. *Arabia centre, Helsinki 2004*
49. *Craft fair: Seinäjoki Arena 2004*
50. *University of Lapland: Faculty of Art and Design 2004*
51. *Kwaata, Kosketus, Touch, National Art Gallery of Namibia 2004*
52. *Embroidered pictures and fair tourism, Kaarakka house, Seinäjoki 2004*

*Helsinki-Opuwo-Helsinki, turismi, toimeentulo ja taide (53-54):*

53. *Helinä Rautavaara museum 2003*
54. *Kuopio museum 2003*
55. *Workshop from People to People: National Art Gallery of Namibia 2002*
56. *Objects, concepts: Museum of Industrial Arts Helsinki 2000*